

# JIM GAUDET AND THE RAILROAD BOYS



**Singer/Songwriter & Guitarist**  
**Jim Gaudet and the Railroad Boys**  
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“Gaudet’s unassuming, everyman approach has an authenticity that’s unusually real, in a genre were that’s often an unachieved goal. He can take it or leave it (and has), but choose to come back this time on his own terms. An artist that sounds more Austin than Albany.” Dave Malachowski, Reviewer

After some twenty years in the music business Jim Gaudet sold all his guitars but one and took an unexplained hiatus from the rigors of writing and performing music. During an interview with Philip Schwartz from the *Daily Gazette* Gaudet hinted at family priorities taking a front seat to making music. In a rather unapologetic tone he also explained that at the time he thought the music scene had gone as far as it could go, so, he simply let go. Perhaps years later he had an epiphany, burned some incense and changed his mind, we may never know, but one thing is for sure - Jim Gaudet is back and better than ever.

Back in the stream Gaudet has assembled a strong cast of characters in the Railroad Boys. The band is steeped in the tradition of “Americana Roots Music.” They present an unpretentious blend of traditional mountain music fused with Gaudet’s diverse contemporary songwriting. Individually the Railroad Boys are Jim Gaudet on guitar and vocals, Bob Ristau on bass and vocals, Sten Isachsen on mandolin and guitar, and Tim Wechalaer on violin and vocals.



“In the case of the new album from sublime roots singer-songwriter Jim Gaudet, “So Far So Good” just doesn’t cut it as a title. Really. He should re-name this sucker, “The Good Just Keeps Gettin’ Better.” One of Nippertown’s very finest songwriters, Gaudet has a knack for crafting a mighty memorable melody – the kind that’ll get you singing along even on first listen. His delivery is wry and witty, often saying just as much with his pregnant pauses as he does with his lyrics.

And lyrically, he’s poetic, literate and more than just clever.” *Times-Union music critic Greg Haymes*

Let’s point out the obvious here, Jim Gaudet is the kind of man who’s not concerned with category or trend, he’s a man who’s made his life out of following his own compass. That would explain why he kept “So Far So Good” in-house and dedicated to the true live essence of the Railroad Boys sound.

“So Far, So Good” may be the band’s first venture on the rails together but the result is a collection of memorable, hard driving, original compositions, featuring authentic three-part harmony and stellar musicianship. The CD captures the spirit of the Railroad Boys while positioning the listener at the starting point of what will surely be a promising journey.