

Quotes From Folks - Jim Gaudet and The Railroad Boys

“One of the most respected literate musical talents on the capital region scene, Jim Gaudet is the rare singer-songwriter capable of dancing across the tightrope that stretches between wit and wisdom. Gaudet pours out finely crafted, deceptively simple musical stories.”

Greg Haymes, Preview, Albany Times-Union

“Gaudet’s earlier releases left no doubt about his songwriting skills. The words on “ReCalling” cut deep, and they stick to the soul. The elements that carry them there are the conviction in Gaudet’s grainy voice and the carefully calibrated rootsy sound that steps past contemporary folk to more venerable string band styles.”

Micheal Hochanadel, “Jukebox” Life and Arts, Schenectady Gazette

”Long a favorite on the Northeast folk scene, Jim went missing in action for the past few years, while tending to family duties and wondering whether or not he’d open his guitar case again. Well, he has, with a vengeance. He has now fused his past musical endeavors to forge a new sound. With the help of the Railroad Boys, (Bob Ristau, Sten Isachsen and Tim Wechgelaer). Gaudet is anchoring his deft wordplay and savvy song craft in the classic roots music that so thrilled him as a young man.

It’s a unique, driving style, firmly-based in Americana; and Gaudet’s own guitar work now more fiery than ever, characterized by forceful, percussive rhythms that lack for easy comparison.”

Michael Eck, Albany Times-Union

“The infectious good will, confidence, and general, “yep we got it” outlook with zero ego attachment makes me feel like the lucky one – for I get to observe and enjoy the best in the business merely at the top of their game.”

Arthur Gonick “Soiree” WSPN 91.1 FM

“Those of you who think country music doesn’t live in the cold should have been out at the Linda Norris last Friday night for Jim Gaudet and the Railroad Boys. These guys serve it up hot and fresh. Rarely dipping in to ballads, the band, building the set around the new album “ReCalling It Quits,” leaned heavily on the kind of song that Bob Dylan made a standard for white musicians, a call and response with and a folk song structure and melody.”

Dan Johnson, Preview Review, Albany Times-Union

“Gaudet’s “Recalling it Quits” may be the best-ever come back album in this area, a dazzling return to form by an all folk-Americana bard who inspired and influenced every serious songwriter hereabouts before putting music on hold for a decade. Now he’s back doing it again.”

Michael Hochanadel, dailygazette.com