

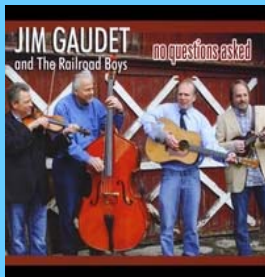


*No Questions
Asked*

**You'll find me
right where
you left me, in
these ashes and
dreams, not
exactly where I
thought I'd
be...**

Tracks:

**This Town Blues,
Don't Get on that
Train, The Battle
of New Orleans,
Take Me Back,
Last Goodbye, No
Questions Asked,
Gittarr Pick, I've
Just Seen a Face, I
Lie Awake, To-
night the Bottle
Let Me Down,
Power of the Lord,
The Wind Blows
Cold, Handle the
Truth, A Song for
Father Young.**



Jim Gaudet and the Railroad Boys

Fall 2011

It's no secret that Jim Gaudet and the Railroad Boys are having a very good year. Coming off their second appearance at the *Grey Fox Bluegrass Festival* held on Walsh Farm in Oak Hill, NY, Jim and his posse entertained festival goers with their hybrid folk grass, jokes and pokes. In August the band was off to the Podunk Bluegrass Festival in Hartford, CT., where the Railroad Boys were one of the "emerging band" finalists and where they also garnered the "fan favorite" title. The next stop was a first time performance at the Bennington Irish Music Festival in Vermont and finally finishing out the summer festival season with a packed weekend of workshops and performances at the Golden Link Folk Society's Turtle Hill Folk Festival in Rush, NY. The band performed at Turtle Hill along side songwriter Pierce Pettis, husband and wife musical duo Jay Unger and Molly Mason and others.

The big news this summer is the band's second release titled "No Questions Asked." The Cd is stacked with fourteen songs that cover a gamut of themes. From the opening song "This Town Blues" to the closing track "A Song for Father Young," you get the sense that no topic is off limits for Gaudet's microscopic detail. From love gone wrong songs like "Take Me Back" to "Don't Get On that Train" Gaudet transports us. The total sum of "No Questions Asked" is exemplar of well crafted original song writing, stellar musicianship and impressive vocal harmony performance.

The Railroad Boy's sound is steeped in the tradition of "Americana Roots Music." They deliver a dynamic blend of traditional mountain music fused with Gaudet's diverse contemporary songwriting. Gaudet's unique percussive rhythms become the perfect springboard for his voice to follow and his melodies are downright infectious. It's typical during any live performance to see the band's fans shouting right along on favorites like "So Far So Good."

Individually the Railroad Boys are Jim Gaudet on guitar and vocals, Bob Ristau on bass and vocals, Sten Isachsen on mandolin and guitar, and Tim Wechelaer on violin and vocals.



"Jim Gaudet and the RR Boys can best be characterized as a folk/country fusion group performing Gaudet's well-crafted songs, filled with humor and insight. His instrumental mix might seem off putting to bluegrass or folk purists, featuring as it does both electric bass and guitar, but the music is entertaining and thought provoking. His song "The Only One" and an audience participation piece called "So Far, So Good," and "Split Pea Soup" all pleased.

Ted Lehmann,
OTIS MOUNTAIN
MUSIC FESTIVAL

bringin it back

"Long a favorite on the Northeast folk scene, Jim went missing in action for the past few years while tending to family duties and wondering whether or not he'd open his guitar case. Well, he has, with a vengeance." *Michael Eck, Albany Times Union*

"Gaudet's "Recalling it Quits" may be the best-ever comeback album in this area, a dazzling return to form by

a folk-Americana bard who inspired and influenced every serious songwriter hereabouts before putting music on hold for a decade. Now he's back doing it again." *Michael Hochanadel, Daily Gazette*

"Gaudet's unassuming, everyman approach has an authenticity that's unusually real, in a genre were that's often an unachieved goal. He can take it or leave it (and

has), but choose to come back this time on his own terms. An artist that sounds more Austin than Albany." *Dave Malachowski, Reviewer*

"For Jim Gaudet the equation is simple, straightforward, powerful performance plus user friendly repertoire equals accessible, consistent, lasting entertainment." *Ellen Geisel, Hudson Valley Magazine*

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AND

ReverbNation

Sonicbids

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so far so good

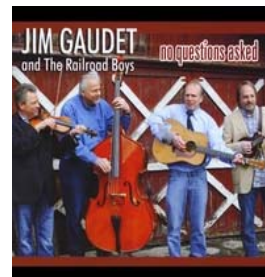


"In the case of the new album from sublime roots singer-songwriter Jim Gaudet, 'So Far So Good' just doesn't cut it as a title. Really. He should re-name this sucker, "The Good Just Keeps Gettin' Better." One of Nippertown's very finest songwriters, Gaudet has a knack for crafting a mighty memorable melody – the kind that'll get you singing along even on first listen. His delivery is wry and witty, often saying just as much with his pregnant pauses as he does with his lyrics. And lyrically, he's poetic, literate and more than just clever."

Grey Haymes, Nippertown

no questions asked

Just two years after the release of their first Cd "So Far So Good" the Railroad Boys are back with fourteen tracks of toe tapping, finger snapping, hip shaking tunes. The Cd starts with "This Town Blues," a song that describes a man who's stuck in a town that he can't figure out how he wound up in. "No Questions Asked" is quickly becoming a fan favorite, the scene is created by a lone acoustic guitar with a light dose of tasty fiddle accompaniment and an added dash of mandolin. About half way through the disc you get a sense that that several of the songs were informed by one of the classic westerns, it could be "Tombstone" or "High Plains Drifter" or any others like those but it's the man that Gaudet clearly paints, the one who's got all his "cards on the table." The boys also added a few covers (The Battle of New Orleans, The Bottle Let Me Down and I've Just Seen A Face) as well as an inspirational titled "A Song For Father Young." I give Gaudet lots of credit for his lyrical whimsy in tunes like "Handle The Truth." How could anyone resist the temptation of where the imagination might lead on lyrics like "I may not be Fred Flintstone but I can make your bed rock."



notable venues

Sunset Concert Series	Otis Mountain Music Festival
Grey Fox Festival	Lake George Summerfest
Podunk Bluegrass Festival	Caffe Lena
Guilderland Performing Arts Center	6 on the Square
Upbeat on the Roof	Turtle Hill Folk Festival
Riverlink Park Concerts	Linda Norris Auditorium
Fabulous Folk Festival	NERFA <small>Northeast Regional Folk Alliance</small>
Music on Mainstreet	IBMA Showcases 2010 & 2011
Bennington Irish Music Festival	

more quotes

"I heard Jim Gaudet and the Railroad Boys at International Bluegrass Music Association convention (IBMA) this year, and it ended up being the highlight of the trip. From the very first song, they had the room up dancing and singing along. I can't describe exactly what "it" is, but they have it." *Terry Gold, Trustee,*

International Bluegrass Music Museum "Jim Gaudet and the Railroad Boys are a gold mine for a festival! They're incredibly talented, versatile, adaptable, and a load of fun. You won't want to let them go home, because you'll want more -- more songs, more workshops, more conversation, and yes, even more jokes." *Ellen*

Smith, Turtle Hill Folk Festival Director "Original, hard-driving, up-tempo bluegrass music with special emphasis given to three-part vocal harmonies—that's what Jim Gaudet and his Railroad Boys are bringing to stages throughout the Northeast, and the airwaves via NPR and XM Radio." *Sarah Craig, Caffe Lena*

Summer at the Saratoga Race Track



Photo Gallery



Photos by Andrzej Pilarczyk



Photo by Stanley Johnson

